

D 13653

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Name.....

Reg. No.....

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1B 01—INTRODUCING LITERATURE

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. (2 marks each) :

- 1 “The leopard had sprung at her throat, broken her neck and dragged her into the bushes.”

Explain the literary technique used in the above text.

- 2 Identify and define the figure of speech used in the following lines :

“Because I could not stop for Death—

He kindly stopped for me.”

- 3 Mark the sense groups in the following sentence :

Biniya was poorer than most of the girls in her class and could not afford the tuitions that had become almost obligatory if one was to pass and be promoted.

- 4 Pick out the phrasal verbs from the passage and explain their meaning :

In the morning, when Usha and Sunita set out for school, they stopped as usual at Biniya’s cottage and called out to her.

- 5 Given below is a passage taken from *Pride and Prejudice*. What is the point of view in the passage ? Identify any *two* markers :

Three days later, the Dursleys were showing no sign of relenting, and Harry couldn’t see any way out of his situation. He lay on his bed watching the sun sinking behind the bars on the window and wondered miserably what was going to happen to him.

- 6 Define Iambic Pentameter.

- 7 Mark the caesura and also find where the poet uses enjambment in the following lines :

I hear the traffic passing by my house,

While overhead the black birds build their nests.

The song of cars, so like the roar the sea

Can sing, has drowned the nesting black birds’ call.

Turn over

- 8 State whether the verbs in the following sentences are transitive or intransitive.
- (a) The wind was blowing fiercely.
- (b) The loud noise woke me.
- 9 Difference between third person omniscient and limited third person point of view.
- 10 What is a Simile ? Complete the following sentence with a simile.

Sarah sings _____

- 11 Mark the beats in the given lines and identify the metre.

He bangs the drum and makes a noise

It shakes the roof and wakes the boys

- 12 In “No Name woman,” Maxine Hong Kingston writes, “Whenever she had to warn us about life, my mother told stories that ran like this one, a story to grow up on.” What is story about ?
- 13 What is the message conveyed in the short film *Child* by Redream ?
- 14 See the given passage :
- The hills across the valley of the Ebro’ were long and white. On this side there was no shade and no trees and the station was between two lines of rails in the sun.
- (i) Pick out an example for parataxis.
- (ii) Combine the first two sentences, making it a hypotactic construction.
- 15 What does ‘carriage’ symbolize in the following lines from the poem, “Because I could not stop for Death ? Briefly explain its significance.

Because I could not stop for Death –

He kindly stopped for me –

The Carriage held but just Ourselves –

And Immortality.

... We passed the School, where Children strove

At Recess – in the Ring –

We passed the Fields of Gazing Grain –

We passed the Setting Sun

(Ceiling 25 marks)

II. Answer the following questions not exceeding 100 words. (5 marks each) :

- 16 Read the following passage from “The Adivasi will not Dance.” How do the Santhals and the mining company owners perceive the land and its resources in the village of Matiajore ?

A thick and green wooded forest does not appear the same to a businessman, a carpenter and a poet. The businessman can only see the huge logs of wood that he can sell. The carpenter invariably imagines chairs, tables, cots and cupboards. For a poet, it is his Muse.

- 17 Discuss the role of women in “No Name Woman” by Maxine Hong Kingston.
- 18 How does the reference to Pablo Neruda intensify the political concerns of the poem, “Identity Card” by S. Joseph ?
- 19 What is the dilemma expressed in the poem, “Which language should I Speak ?” by Arun Kamble.

Chewing trotters in the badlands
 My grandpa
 The permanent resident of my body,
 The household of tradition heaped on his back,
 Hollers at me,
 “You whore-son, talk like we do,
 Talk, I tell you !”

Picking through the Vedas
 His top knot well-oiled with ghee,
 My Brahmin teacher tells me,
 ‘You idiot, use the language correctly !’
 Now I ask you,
 Which language should I speak ?

- 20 Discuss the Japanese film, “Rashomon” by Akira Kurosawa as the story told from multiple perspectives.

Turn over

- 21 The following text is taken from “The Letter Q” by Ely Shipley. Analyse the line “I am large. I contain multitudes” from the point of view of a queer.

Through reading and writing poems you were able to reconnect with this source become expansive Reading and writing has been the antidote. Each time I realize you are my muse, I fill up, spacious. I think of Walt Whitman's "Song of Myself, and his line: "I am large. I contain multitudes.”

- 22 Read the passage from Charlotte Bronte’s Jane Eyre.

I saw he was going to marry her, for family, perhaps political reasons, because her rank and connections suited him; I felt he had not given her his love, and that her qualifications were ill adapted to win from him that treasure. This was the point-this was where the nerve was touched and teased-this was where the fever was sustained and fed: SHE COULD NOT CHARM HIM.

Reflect on the words in capitals. Do you think this fact has more importance in a patriarchal society ?

- 23 Discuss the significance of the title “Habit.”

(Ceiling 35 marks)

- III. Answer any *two* out of the four questions in a short essay of 200 words.(10 marks each) :

- 24 Read the passage from Laura Bohannon’s essay, “Shakespeare in the Bush.”

There was a murmur of applause. Hamlet was again a good story to them, but it no longer seemed quite the same story to me. As I thought over the coming complications of plot and motive, I lost courage and decided to skim over dangerous ground quickly.

Discuss how even a text like Hamlet by Shakespeare, which conveys universal truths about human nature, can be looked at from multiple perspectives ?

- 25 Comment on the relevance of imagery and symbolism in George Orwell’s essay, “A Hanging.”
- 26 Discuss S. Joseph’s “Identity Card” in the light of dalit and subaltern marginalization.
- 27 The short film, *Child* by Redream shows how the desires and needs of the child may be left unnoticed in the adult’s well-meaning acts of ‘educating’ the young. You decide to write a letter to your friend and recommend that he sees the film. Prepare the likely letter.

(2 × 10 = 20 marks)